Going to be away for a week want to leave your TTOC a complete unit that he/she can teach and evaluate for you? Have a really reluctant reader that needs an entry point into longer fiction?

**Speed Read Unit Suggestion**

In the library collection, there are several duplicate titles of our shorter “speed reads” (Orca Publishing) or titles that appeal to reluctant readers because they are short and the vocabulary is easier. I have made up a suggested independent unit that students could do in pairs or alone with these books. Feel free to hand out to a TTOC as is or adapt as necessary!

\*\*List available in library of duplicate book titles available\*\*

1. Find a friend if you want to work with someone.
2. Choose a title from the list attached and jot down what you think it is going to be about. Take a wild guess as to who the main character will be, what will be the main conflict, and how you think it will end. No points for being completely correct as this is supposed to be your best guess based on nothing more than the title! It would be weird if you were completely correct...
3. Now head to the library to check it out. There are only two of each title so no more than a pair can work together.
4. Scan the back summary of the book and evaluate how close your guess seemed to be. Who was closer if you are working with a friend?
5. Read the first chapter. Find a sentence that you feel is the “best one” in the chapter, quote it, and say why. Is it action-filled? Does it hold suspense? Does it describe something really clearly? Is it a vulgar word you didn’t expect? Anything counts. If you are working in a pair, you need to discuss and then agree on the same sentence.
6. Read the second chapter. Either draw or find a photo online that somehow connects to the book and what you know of it so far (it can’t be an online picture of the actual book!). In one sentence, say how it connects to the book. \*don’t forget to cite where it came from. If you are working in pairs, you can collaborate on a drawing or in finding two photos online.
7. Read the third chapter. Do something of your own creation for this chapter that centers around ONE word you find in the chapter. Draw on your own strengths and interests for what you choose to do. For example, you might choose the word “freedom” and make up a poem titled “Freedom.” Or you might choose the word “woods” and draw a detailed picture of trees. Or you might choose the word “midnight” and find 3 images online, save them and cite them, and compare which one you like best. Match or write a song, create an interpretive dance – do what you love!
8. If you have time, read the rest of the book. If not, skip to the last chapter and read it. If you read the whole thing, sum up in no more than 5 sentences what you thought of it. Be specific in pointing to characters and events – don't say “It was great!” or “It was boring!” - nothing that could be said about any book. All 5 sentences should have something specific relating to the book. If you skipped to the last chapter, in no more than 5 sentences, describe if you think the first three chapters you read set you up enough to understand the ending and what do you think you missed in the middle? Be specific in what events/sentences helped you at the beginning to understand the ending or how what you missed was needed to understand the ending.